

Dedicato a Sara Gio Galassi
PRELUDIO PER SARA

Cesena, 06 Novembre 2011

STEFANO MONGIUSTI

Moderato con espressione

pp

Rit.

6

12

18

23

28

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

34

rall. sino alla fine

Ped. * Ped. * Ped. * Ped. * Ped. *

39

Ped. * Ped.

pp

*

The musical score consists of two systems of piano music. The first system, measures 34-38, is marked 'rall. sino alla fine'. It features a continuous pedaling exercise with eighth and sixteenth notes in both hands. The second system, measures 39-40, continues the exercise, with a 'pp' (pianissimo) dynamic marking in measure 39. The score concludes with a double bar line and an asterisk.