

(Dal trittico "Padovani" Op.19)

-ELEGIA AL TRAMONTO-

(FANTASIA PER DUE VIOLINI n.2)

STEFANO MONGIUSTI

Adagio

Violino I

Violino II

p

p

6

pp

pp

12

18

p

p

24

mp

pizz.

mp

arco

mf

mf

28

Detailed description: This is a musical score for two violins, Violino I and Violino II, in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Adagio'. The score consists of six systems of staves. The first system (measures 1-5) begins with a piano (*p*) dynamic. The second system (measures 6-11) features a pianissimo (*pp*) dynamic. The third system (measures 12-17) continues with a piano (*p*) dynamic. The fourth system (measures 18-23) also features a piano (*p*) dynamic. The fifth system (measures 24-27) includes a mezzo-piano (*mp*) dynamic, a pizzicato (*pizz.*) instruction for Violino II, and a mezzo-forte (*mf*) dynamic. The sixth system (measures 28-32) continues with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs and phrasing marks.

30

f

f

Measures 30-31: Piano part. Measure 30 features a continuous eighth-note arpeggiated pattern. Measure 31 continues this pattern with a slight melodic shift in the right hand.

31

Measures 31-32: Piano part. Measure 31 continues the eighth-note arpeggiated pattern. Measure 32 features a more complex rhythmic pattern with some sixteenth notes.

32

ff

ff

Measures 32-33: Piano part. Measure 32 features a continuous eighth-note arpeggiated pattern. Measure 33 continues this pattern with a slight melodic shift in the right hand.

34

sfz *sfz* *p*

sfz *sfz* *p*

Measures 34-36: Piano part. Measure 34 features a continuous eighth-note arpeggiated pattern. Measure 35 features a more complex rhythmic pattern with some sixteenth notes. Measure 36 features a continuous eighth-note arpeggiated pattern.

37

Measures 37-42: Piano part. Measures 37-42 feature a continuous eighth-note arpeggiated pattern.

43

pp *rall.*

pp *rall.*

Measures 43-48: Piano part. Measures 43-48 feature a continuous eighth-note arpeggiated pattern.

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Violino
I

STEFANO MONGIUSTI

Adagio

7 *p*

14 *pp*

21 *p* *mp*

26 *mf*

29

30 *f*

31 *ff*

33 *sfz sfz p*

37

43 *pp* *rall.*

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Violino
II

-ELEGIA AL TRAMONTO-

(FANTASIA PER DUE VIOLINI n.2)

STEFANO MONGIUSTI

Adagio

9 *p*

17 *pp*

24 *p*

24 pizz. *mp* arco *mf*

28

30 *f*

31

32 *ff*

34 *sfz sfz p* *trw*

38

45 *pp* *rall.*