

(Dal Trittico "Padovani" Op.19)

- IDILLIO A TARDA SERA -

(FANTASIA PER DUE VIOLINI n.1)

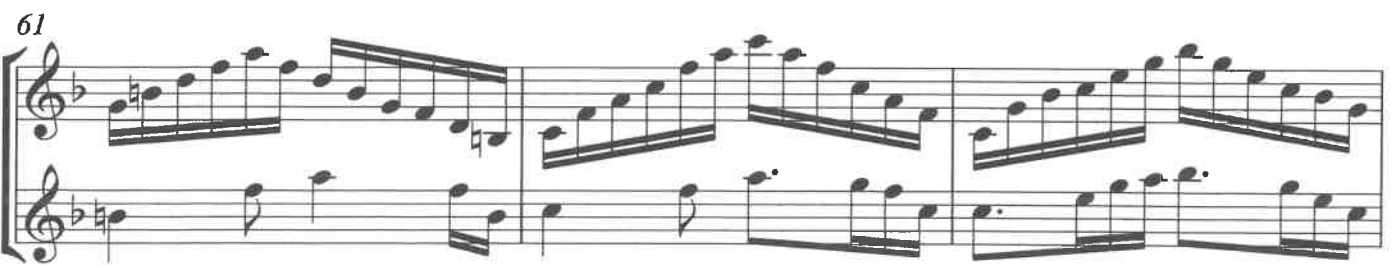
STEFANO MONGIUSTI

(VALZER - BALLABILE)

Violino I

Violino II

The musical score is written for two violins in 3/4 time, featuring a key signature of one flat (B-flat). The tempo and mood are indicated as '(VALZER - BALLABILE)'. The score is divided into systems, with measures 8, 12, 16, 20, 24, and 30 marked at the beginning of their respective systems. The first system (measures 1-7) includes a *mp* (mezzo-piano) dynamic marking. The second system (measures 8-11) also features a *mp* marking. The third system (measures 12-15) continues the melodic and harmonic development. The fourth system (measures 16-19) shows a more active texture with sixteenth-note patterns. The fifth system (measures 20-23) maintains this rhythmic intensity. The sixth system (measures 24-27) introduces a *p* (piano) dynamic marking. The seventh system (measures 28-31) concludes the piece with a final *p* marking. The score is characterized by elegant melodic lines and a steady, dance-like accompaniment.



64

67

71

74

77

81

85

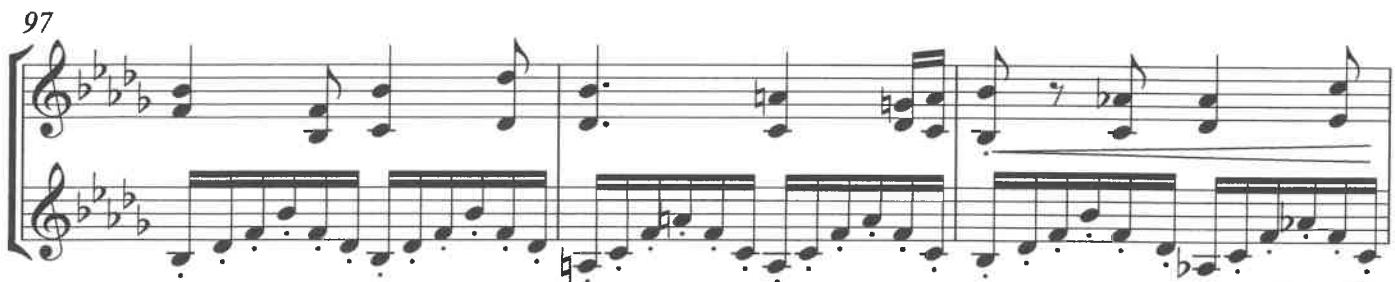
4 90



94



97



100



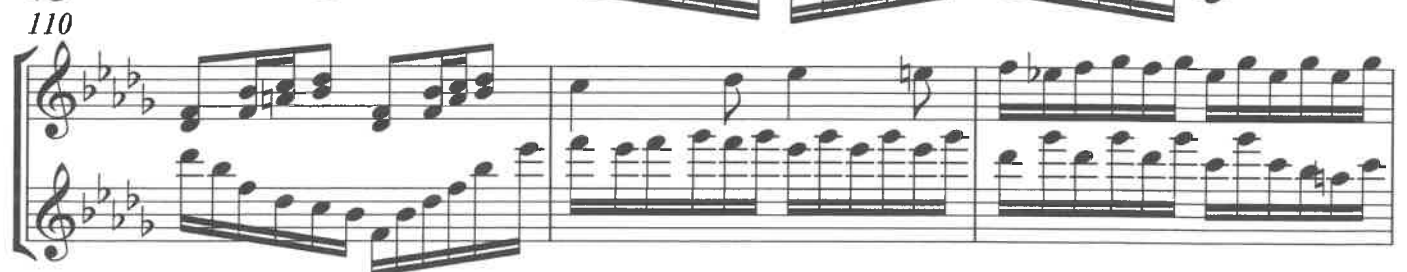
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107



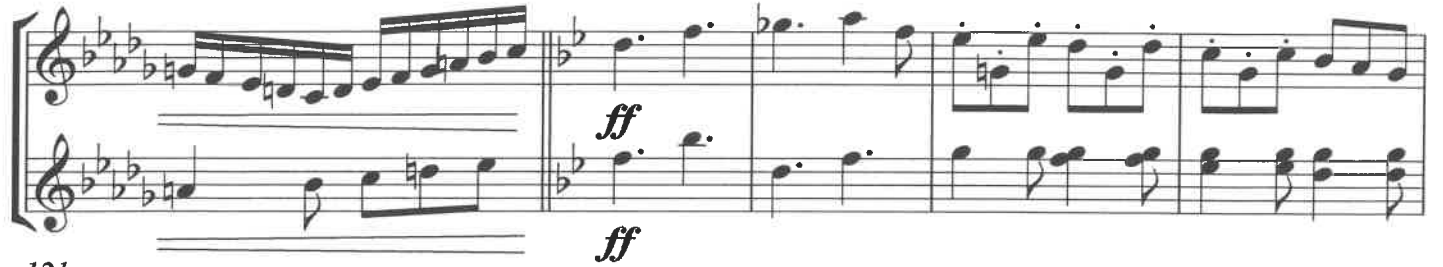
110



113



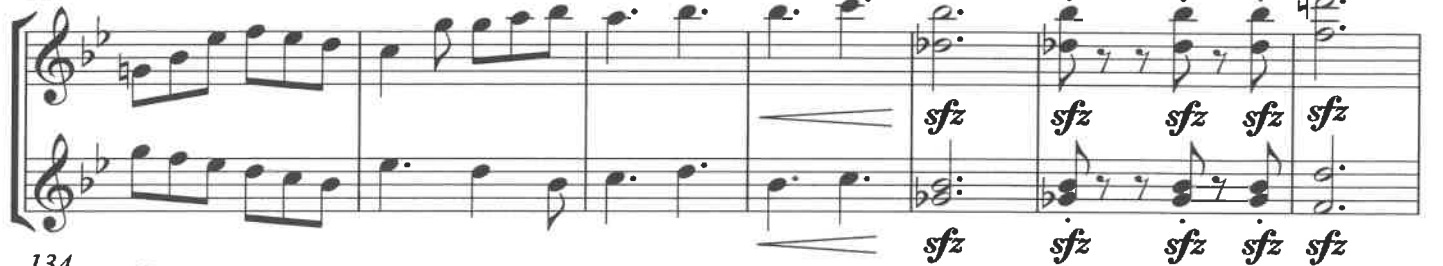
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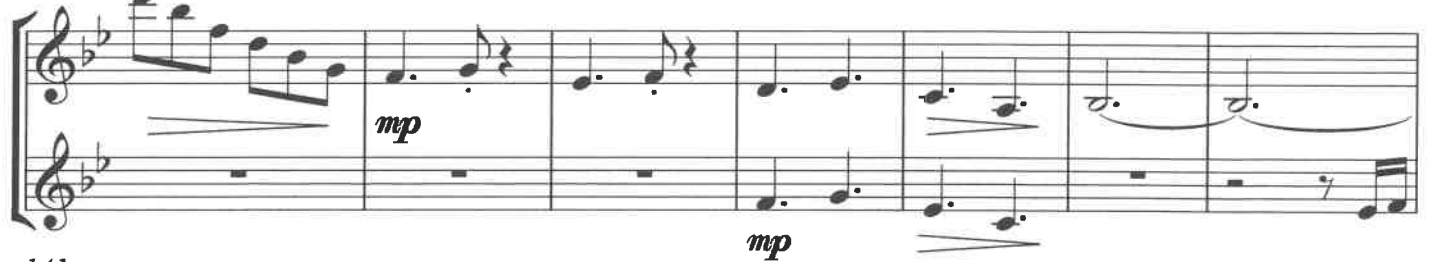
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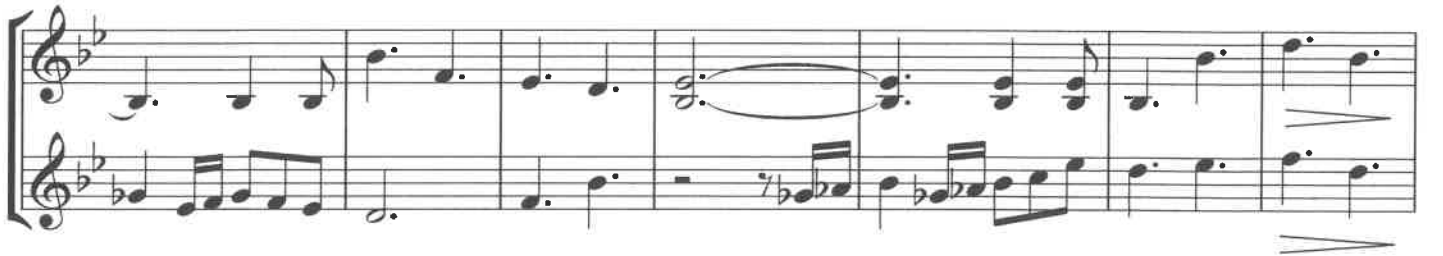
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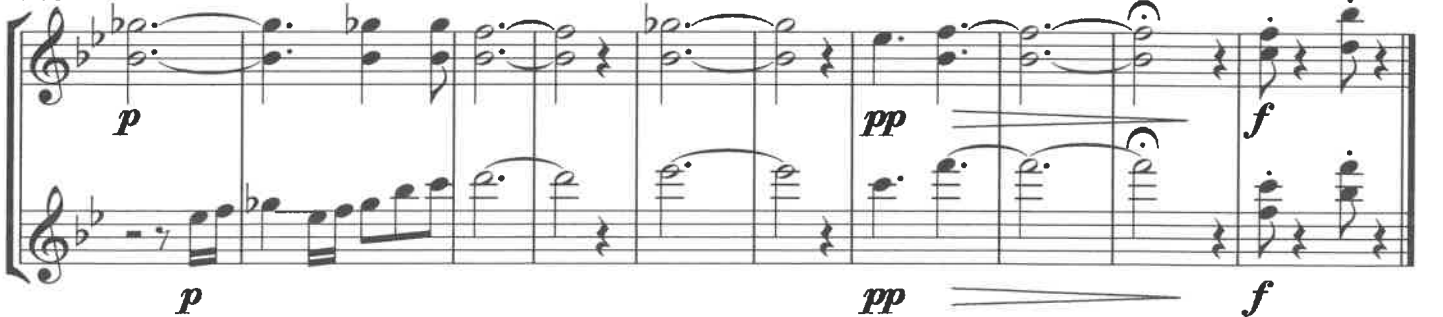
134



141



148



- IDILLIO A TARDA SERA -

(FANTASIA PER DUE VIOLINI n.1)

Violino

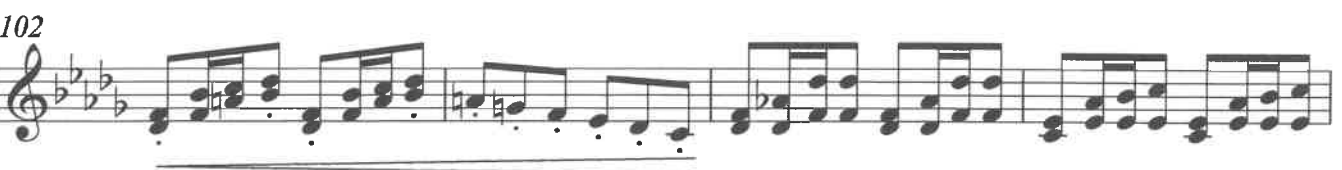
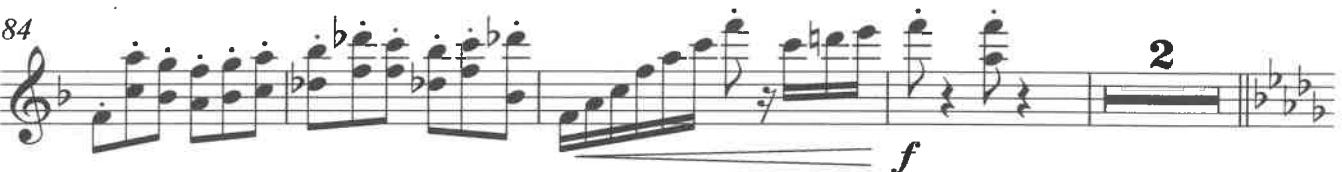
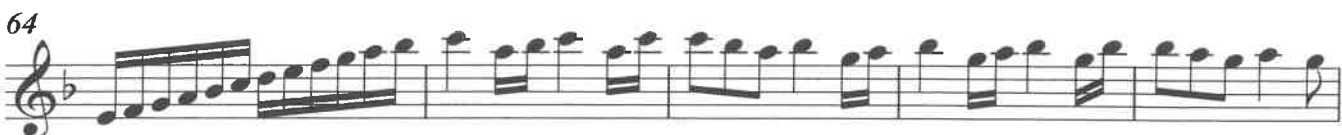
I

(VALZER - BALLABILE)

STEFANO MONGIUSTI



V.S.

Violino
I

Violino
I

3

111



114



117



ff

123



129



sfz

sfz

sfz

sfz

sfz

mp

137



146



p

152



pp

f

(Dal Trittico "Padovani" Op.19)

Violino
II

- IDILLIO A TARDA SERA -

(FANTASIA PER DUE VIOLINI n.1)

(VALZER - BALLABILE)

STEFANO MONGIUSTI

Violino II musical score, measures 1 to 49. The score is written in treble clef, key of B-flat major (two flats), and 3/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 1-7: *mp* (mezzo-piano). Measure 1 has a first ending bracket. Measure 6 has a second ending bracket.

Measure 8: First ending bracket.

Measures 12-17: Second ending bracket.

Measures 18-22: First ending bracket.

Measures 23-27: Second ending bracket.

Measures 28-34: First ending bracket.

Measures 35-39: *p* (piano). Measure 35 has a first ending bracket.

Measures 40-44: *cresc.* (crescendo). Measure 40 has a first ending bracket.

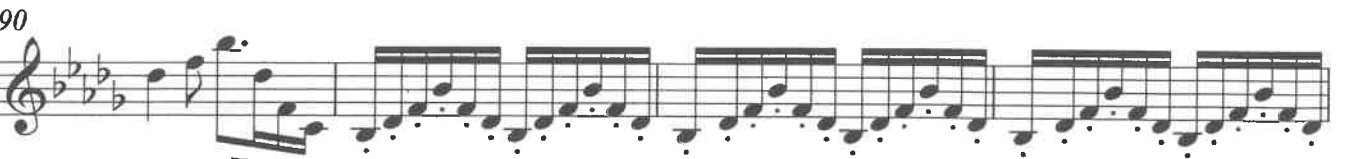
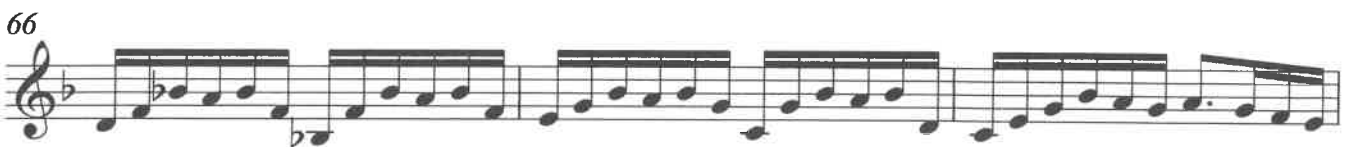
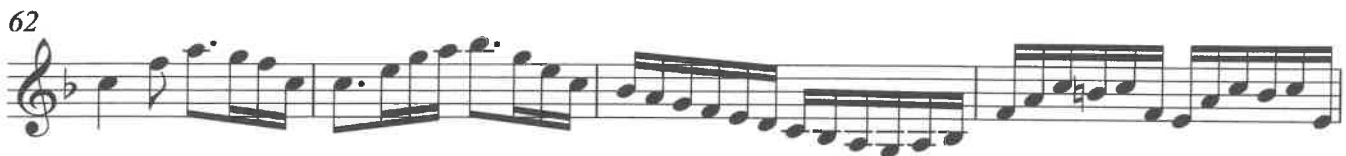
Measures 45-48: First ending bracket.

Measure 49: First ending bracket.

V.S.

Violino
II

2



Violino

II

97 

100

103 *cresc.*

107 *f*

110

113

117 *ff*

124 *sfz*

132 *sfz sfz sfz sfz mp*

141

148 *p*

153 *pp f*