

DUETTO PER VIOLINI
di
STEFANO MONGIUSTI



TRITTICO
"Padovani - Korsakova"
Opera n.19

Dedicato ai virtuosi del violino
MANRICO PADOVANI
e
NATASHA KORSAKOVA

(Dal trittico "Padovani" Op.19)

-CANTICO DELL' ALBA-

(FANTASIA PER DUE VIOLINI n.3)

STEFANO MONGIUSTI

Andante

Violino I

Violino II

3

5

7

9

12

pizz. *p*

arco

mf

arco

14

Musical score for measures 14-15. Treble and bass staves in D major. Measure 14: Treble has eighth notes G4, A4, B4, C5; Bass has eighth notes D4, E4, F4, G4. Measure 15: Treble has eighth notes A4, B4, C5, D5; Bass has eighth notes G4, A4, B4, C5. Both staves have a fermata over the final note.

16

f

Musical score for measures 16-17. Treble and bass staves in D major. Measure 16: Treble has eighth notes G4, A4, B4, C5; Bass has eighth notes D4, E4, F4, G4. Measure 17: Treble has eighth notes A4, B4, C5, D5; Bass has eighth notes G4, A4, B4, C5. Both staves have a fermata over the final note.

18

Musical score for measures 18-20. Treble and bass staves in D major. Measure 18: Treble has eighth notes G4, A4, B4, C5; Bass has eighth notes D4, E4, F4, G4. Measure 19: Treble has eighth notes A4, B4, C5, D5; Bass has eighth notes G4, A4, B4, C5. Measure 20: Treble has eighth notes G4, A4, B4, C5; Bass has eighth notes D4, E4, F4, G4. Both staves have a fermata over the final note.

21

Musical score for measures 21-22. Treble and bass staves in D major. Measure 21: Treble has eighth notes G4, A4, B4, C5; Bass has eighth notes D4, E4, F4, G4. Measure 22: Treble has eighth notes A4, B4, C5, D5; Bass has eighth notes G4, A4, B4, C5. Both staves have a fermata over the final note.

23

Musical score for measures 23-24. Treble and bass staves in D major. Measure 23: Treble has eighth notes G4, A4, B4, C5; Bass has eighth notes D4, E4, F4, G4. Measure 24: Treble has eighth notes A4, B4, C5, D5; Bass has eighth notes G4, A4, B4, C5. Both staves have a fermata over the final note.

24

ff

Musical score for measures 24-25. Treble and bass staves in D major. Measure 24: Treble has eighth notes G4, A4, B4, C5; Bass has eighth notes D4, E4, F4, G4. Measure 25: Treble has eighth notes A4, B4, C5, D5; Bass has eighth notes G4, A4, B4, C5. Both staves have a fermata over the final note.

26

28

mf (SALTELLATO)
mf

30

31

32

ff
ff

35

p *ff*
p *ff*

D.C. al Fine

40

mp *p* *arco*

43

46

48

50

52

54

p

p

55

57

ff

sfz sfz sfz sfz sfz

ff

sfz sfz sfz sfz sfz

pizz.

p

pizz.

p

Fine

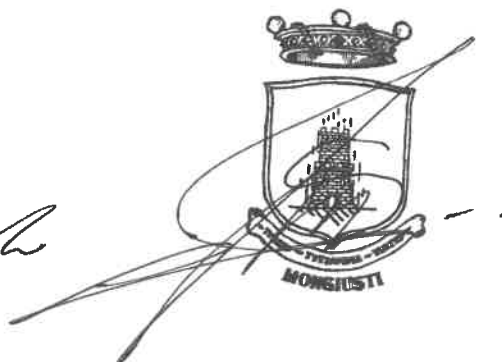
Dal Trittico per 2 violini Op. 19

*Ideato e composto per ammettere Massimo Paolovani
e Natasha Kondakova, grandi virtuosi del violino.*

Lesena

4 Dicembre 2014

Stefano Mangano



(Dal trittico "Padovani" Op.19)

-CANTICO DELL' ALBA-

(FANTASIA PER DUE VIOLINI n.3)

Violino
I

STEFANO MONGIUSTI

Andante

The musical score for Violino I is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Andante'. The score begins with a *pizz.* (pizzicato) instruction and a *p* (piano) dynamic marking. The first measure is a half rest, followed by a series of eighth and sixteenth notes. The *arco* (arco) instruction appears in the third measure, and the *p* dynamic is maintained. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics progress from *p* to *mf* (mezzo-forte) at measure 6, then to *f* (forte) at measure 16, and finally to *ff* (fortissimo) at measure 24. The score ends with a double bar line at measure 26.

4

6

9

13

16

20

23

24

26

pizz.

p

arco

mf

f

ff

V.S.

Violino
I

2

29 *mf*

32 *ff* *p*

36 *ff* *mp*

41 **D.C. al Fine** *p*

45 *f*

48

51

54 *p*

56 *ff*

58 *sfz* *sfz* *sfz* *sfz* *sfz* *pizz.* *p* **Fine**

Violino
II

(Dal trittico "Padovani" Op.19)

-CANTICO DELL' ALBA-
(FANTASIA PER DUE VIOLINI n.3)

STEFANO MONGIUSTI

Andante

pizz.
p

4

8
mf

10

12 arco

14

16
f

18

20

22

V.S.

Violino
II

2

24

ff

26

28

(SALTELLATO)

mf

30

31

32

ff

34

p *ff*

38

mp D.C. al Fine

42

arco

p

44

46

f

Violino
II

3

48



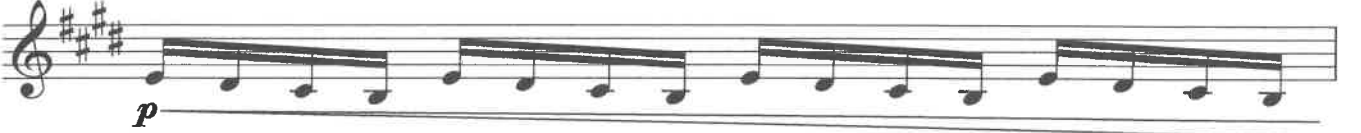
50



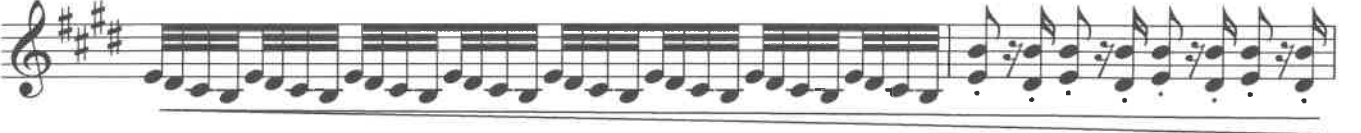
52



54



55



57

