

I MOVIMENTO

(Quartetto per archi n.1 in Re minore - Op.16)

STEFANO MONGIUSTI

Andante, con impeto

Violino I

Violino II

Viola

Violoncello

7

2
13

Musical score for measures 13 and 14. The score is written for three staves: Treble, Bass, and a third staff (likely Cello/Double Bass). Measure 13 features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in the Treble staff. Measure 14 continues the pattern with various rests and note values. Dynamics include accents (>) and a crescendo hairpin.

18

Musical score for measures 18 and 19. The score is written for three staves: Treble, Bass, and a third staff (likely Cello/Double Bass). Measure 18 features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in the Treble staff. Measure 19 continues the pattern with various rests and note values. Dynamics include accents (>), sfz (sforzando), and p (piano).

24

3

29

34

34

38

38

Musical score for measures 46-50. The score is written for three staves: Treble, Bass, and a third staff (likely a second Treble or Alto). The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff (Treble) starts with a *pp* marking. The second staff (Bass) starts with a *pp* marking. The third staff (likely a second Treble or Alto) starts with a *pp* marking. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff (Treble) starts with a *pp* marking. The second staff (Bass) starts with a *pp* marking. The third staff (likely a second Treble or Alto) starts with a *pp* marking.

Musical score for measures 51-55. The score is written for three staves: Treble, Bass, and a third staff (likely a second Treble or Alto). The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff (Treble) starts with a *f* marking. The second staff (Bass) starts with a *f* marking. The third staff (likely a second Treble or Alto) starts with a *f* marking. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff (Treble) starts with a *f* marking. The second staff (Bass) starts with a *f* marking. The third staff (likely a second Treble or Alto) starts with a *f* marking.

58

Musical score for measures 58-63. The score is written for four staves: Treble, Bass, and two additional staves (likely for a second system or a different instrument). The key signature is one flat (B-flat). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *p*. The score is divided into measures by vertical bar lines.

64

Musical score for measures 64-69. The score is written for four staves: Treble, Bass, and two additional staves (likely for a second system or a different instrument). The key signature is one flat (B-flat). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *p*. The score is divided into measures by vertical bar lines.

68

7

72

80

80

pp

88

88

pp

97

9

103

Violino I

I MOVIMENTO

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STEFANO MONGIUSTI

Andante, con impeto

Violino I musical score, measures 10 to 46. The score is written in treble clef, 4/4 time, and D minor. It includes dynamic markings such as *pp*, *f*, *sffz*, *p*, and *ff*. The piece concludes with a *V.S.* (Vice Solista) instruction.

Violino I

52

60

68

75

85

95

103

pp

pp

f

p

ff

f

sffz

Violino II

I MOVIMENTO

(Quartetto per archi n.1 in Re minore - Op.16)

STEFANO MONGIUSTI

Andante, con impeto

9 *pp*

16

23

30

35 *ff*

41 *sfz* *pp* *V.S.*

Violino II

2 48

56

63

70

77

87

98

104

Viola

I MOVIMENTO

(Quartetto per archi n. 1 in Re minore - Op.16)

STEFANO MONGIUSTI

Andante, con impeto

8 *mp* *f*

15

21 *sfz*

27 *p*

32 *ff*

37

44 *sfz* *pp*

V.S.

Viola

2 52

60

66

70

76

85

95

102

pp

f

pp

ff

pp

f

sfz

Violoncello

I MOVIMENTO

(Quartetto per archi n.1 in Re minore - Op.16)

STEFANO MONGIUSTI

Andante, con impeto

2

9

16

24

33

37

43

p < >

f >

sffz >

p >

ff >

sffz >

pp >

V.S.

Violoncello

53

60

65

71

84

94

103

103

103

103