

IV MOVIMENTO

(Quartetto per archi n.1 in Re minore - Op.16)

STEFANO MONGIUSTI

[illegible]

11

16

22

3

28

4
33

38

43

(al Coda) 5

59

Musical score for measures 59-67. The score is written for three staves: Treble, Alto, and Bass. The key signature is one flat (B-flat). The time signature is 4/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes. Dynamic markings include *p* (piano) and *nat.* (natural). The score ends with a double bar line and repeat signs.

68

Musical score for measures 68-76. The score is written for three staves: Treble, Alto, and Bass. The key signature is one flat (B-flat). The time signature is 4/4. The music continues the complex rhythmic pattern from the previous page. Dynamic markings include *mf* (mezzo-forte). The score ends with a double bar line and repeat signs.

77

7

86

Musical score for measures 95-104. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The time signature is 4/4. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings include *p* (piano) and *f* (forte). The notation includes slurs, ties, and various articulation marks.

Musical score for measures 105-114. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The time signature is 4/4. The music continues with similar notation to the previous system, including various note values, rests, and dynamic markings like *p* and *f*. The system concludes with a double bar line.

120

Musical score for measures 120-129. The score is written for four staves: Treble, Bass, and two additional staves (likely for a second system). The key signature is one flat (B-flat). The time signature is 4/4. The first staff (Treble) contains a melodic line with a dynamic marking of *p* (piano) at measure 120. The second staff (Bass) contains a bass line. The third and fourth staves contain additional musical notation. The score ends with a double bar line at measure 129.

129

Musical score for measures 120-129. The score is written for four staves: Treble, Bass, and two additional staves (likely for a second system). The key signature is one flat (B-flat). The time signature is 4/4. The first staff (Treble) contains a melodic line with a dynamic marking of *mf* (mezzo-forte) at measure 120. The second staff (Bass) contains a bass line. The third and fourth staves contain additional musical notation. The score ends with a double bar line at measure 129.

138

147

Musical score for measures 156-165. The score is written for four staves: Treble, Alto, Tenor, and Bass. Measures 156-160 feature triplet figures in the Treble and Alto staves, with corresponding chords in the Tenor and Bass staves. Measures 161-165 show a continuation of the melodic lines with various rests and dynamic markings.

Musical score for measures 168-177. The score is written for four staves: Treble, Alto, Tenor, and Bass. Measures 168-170 show a continuation of the melodic lines. Measures 171-173 feature a series of rests in the Treble and Alto staves, with corresponding chords in the Tenor and Bass staves. Measures 174-177 show a continuation of the melodic lines with various rests and dynamic markings.

[illegible]

189

This page contains measures 1 through 8 of a musical piece. The notation is arranged in four systems, each with four staves. The top staff of each system is in treble clef with a key signature of one flat (B-flat). The second staff is in alto clef (C-clef on the third line). The third staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. The music consists of eighth and sixteenth notes, with some measures containing rests. Measure 8 ends with a double bar line and repeat dots.

198

13

207

216

Musical score for measures 216-224, measures 14-15. The score is written for three staves: Treble, Bass, and a third staff (likely a second Treble or Bass). The music features complex rhythmic patterns, including triplets and sixteenth notes, and includes accidentals (sharps and naturals) and rests.

224

Musical score for measures 224-232. The score is written for three staves: Treble, Bass, and a third staff (likely a second Treble or Bass). The music features complex rhythmic patterns, including triplets and sixteenth notes, and includes accidentals (sharps and naturals) and rests.

231

15

238

⊕ Coda
D.S. al Coda

245

252

269

Musical score for measures 269-278. The score is written for three staves: Treble, Alto, and Bass. The key signature is one flat (B-flat). The time signature is 4/4. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several dynamic markings, including *p* (piano) and *f* (forte). The score includes a repeat sign at the end of measure 278.

286

Musical score for measures 286-295. The score is written for three staves: Treble, Alto, and Bass. The key signature is one flat (B-flat). The time signature is 4/4. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several dynamic markings, including *p* (piano) and *f* (forte). The score includes a repeat sign at the end of measure 295.

294

Measures 294-298 of a musical score. The score is written for five staves: Treble, Bass, and three additional staves (likely for a string quartet or similar ensemble). The key signature has one sharp (F#). Measure 294 begins with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, with some staves having rests. Measure 295 has a forte (*f*) dynamic. Measure 296 has a piano (*p*) dynamic. Measure 297 has a forte (*f*) dynamic. Measure 298 has a forte (*f*) dynamic. The notation includes various musical symbols such as clefs, key signatures, dynamics, and note values.

299

Measures 299-303 of a musical score. The score is written for five staves: Treble, Bass, and three additional staves. The key signature has one sharp (F#). Measure 299 begins with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, with some staves having rests. Measure 300 has a forte (*f*) dynamic. Measure 301 has a forte (*f*) dynamic. Measure 302 has a forte (*f*) dynamic. Measure 303 has a forte (*f*) dynamic. The notation includes various musical symbols such as clefs, key signatures, dynamics, and note values.

303

The musical score consists of four staves. The first staff (Soprano) has a key signature of one sharp (F#) and a common time signature. It contains several measures of music, including a long note with a fermata. The second staff (Alto) has a key signature of one sharp and a common time signature. The third staff (Tenor) has a key signature of one sharp and a common time signature. The fourth staff (Bass) has a key signature of one sharp and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *sfz* (sforzando).



Violino I

IV MOVIMENTO

(Quartetto per archi n. 1 in Re minore - Op. 16)

STEFANO MONGIUSTI

Vivo

Violino I staff 1: Measures 1-8. Includes dynamics *sforzando* (*sfz*) and *piano* (*p*).

Violino I staff 2: Measures 9-13. Includes dynamic *f*.

Violino I staff 3: Measures 14-19. Includes dynamic *ff* (fortissimo).

Violino I staff 4: Measures 20-27. Includes dynamic *ff*.

Violino I staff 5: Measures 28-35. Includes dynamic *ff*.

Violino I staff 6: Measures 36-43. Includes dynamic *ff*.

Violino I staff 7: Measures 44-48. Includes dynamic *sfz* and *V.S.* (Violino Secondo).

52 *sfz sfz sfz sfz*

78 *mf*

90

102 *ff p*

114 15 *mf*

137

149 *ff*

Violino I

3

161

p

173

187

199

211

222

229

V.S.

Violino I

236

243

250

D.S. al Coda

⊕ Coda

265

294

301

Violino II

IV MOVIMENTO

(Quartetto per archi n. 1 in Re minore - Op. 16)

STEFANO MONGIUSTI

Vivo



Violino II musical score, measures 1 to 47. The score is written in treble clef, 2/8 time, and D minor. It includes dynamic markings such as *sfz*, *p*, *f*, and *ff*. The piece concludes with a Coda symbol and the instruction *(al Coda) ϕ*. The final measure is marked *V.S.*

Violino II

55 8 *p*

71 *mf*

83

92

103 *ff* 3 *p*

121

130 *p*

140

7

mf

Violino II

3

150

158

159

170

171

183

184

196

197

207

208

219

220

231

V.S.

Violino II

4

232

242

251

267

286

298

302

IV MOVIMENTO

(Quartetto per archi n. 1 in Re minore - Op. 16)

STEFANO MONGIUSTI

Vivo

7 *sfz sfz p*

14 *f*

21 *ff*

29

36

42

47 (al Coda) Φ

55 *pizz. p sfz sfz sfz sfz sfz*

V.S.

64



82



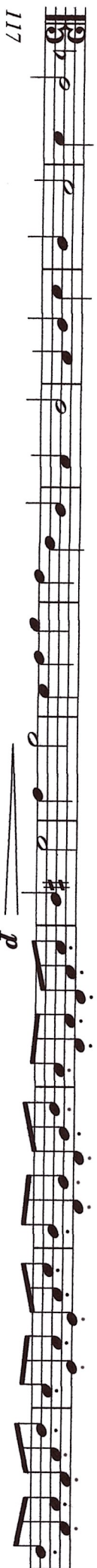
92



105



117



126



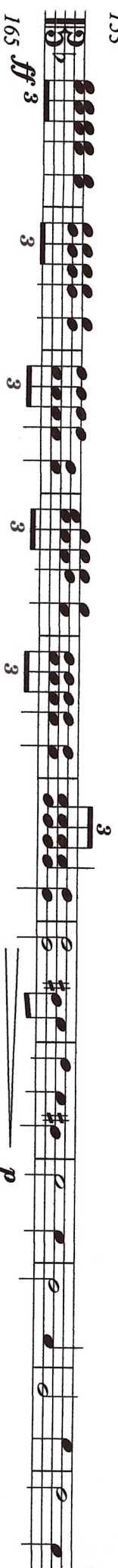
135



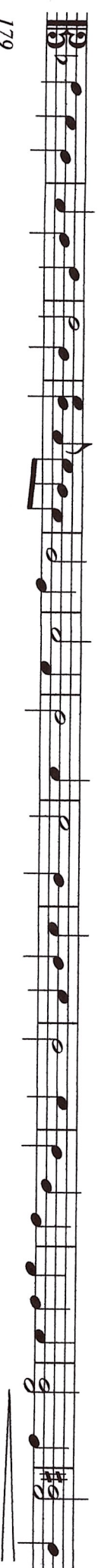
144



153

*p*

179



188



197



206



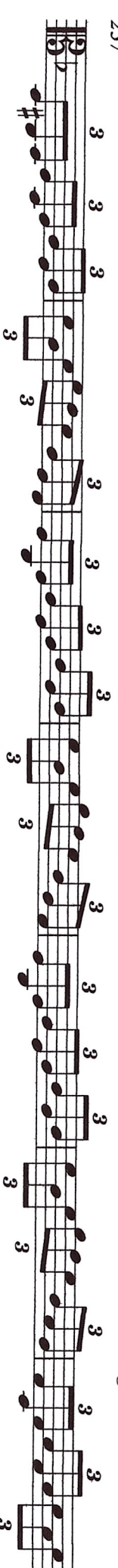
217



228



237



V.S.

244

D.S. al Coda

251 Φ Coda

ff

268

p

286

f

295

f

301

sffz *sffz* *sffz* *sffz*



Violoncello

IV MOVIMENTO
(Quartetto per archi n. 1 in Re minore - Op. 16)

STEFANO MONGIUSTI

Vivo

Violoncello part for the first movement of the String Quartet No. 1 in D minor, Op. 16, by Stefano Mongiusti. The score is written in bass clef with a key signature of one flat (B-flat) and a 6/8 time signature. The tempo is marked 'Vivo'. The piece begins with a repeat sign and a first ending bracket. The first ending leads to a section starting at measure 8, marked 'p' (piano). The second ending leads to a section starting at measure 14, marked 'f' (forte). The third ending leads to a section starting at measure 21, marked 'ff' (fortissimo). The fourth ending leads to a section starting at measure 27. The fifth ending leads to a section starting at measure 32. The sixth ending leads to a section starting at measure 37. The score includes various musical notations such as slurs, ties, and dynamic markings.

V.S.

42

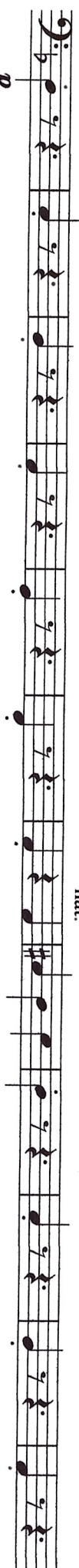


47

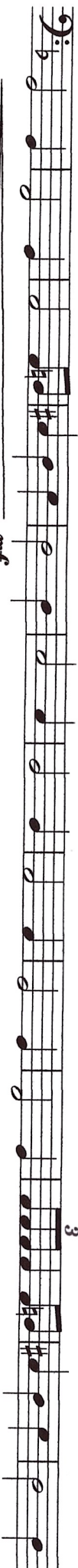
(al Coda) Φ 

55 pizz.

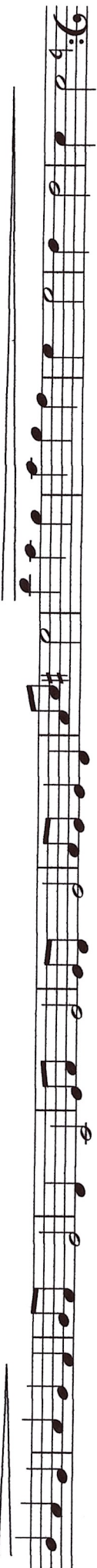
nat.



67

p

80

mf

93



106

*ff**p*

118



127



136



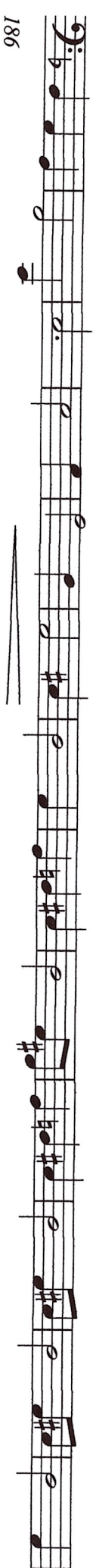
148



161



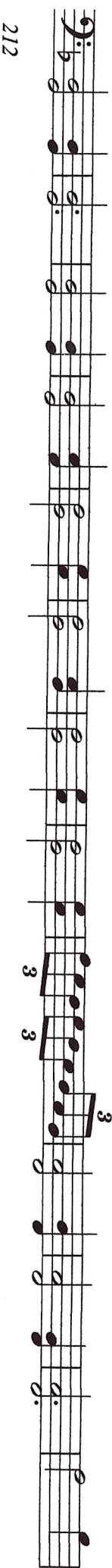
173



186



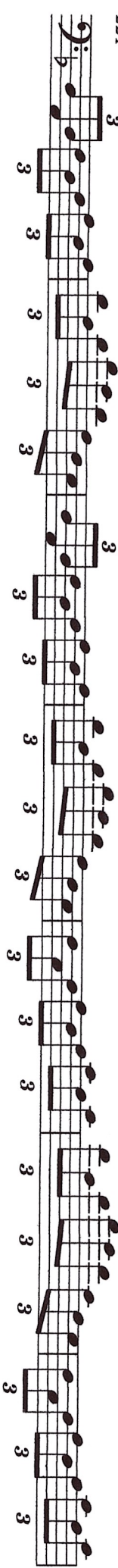
199



212



221



V.S.

Violoncello

228

236

249

D.S. al Coda

⌘ Coda

261

p

ff

279

292

p

298

f

302